**HOUSE**

**BY**

**JESSE NUNN**

**EMILY BAKER**

**BETTY MARTIN**

INT ABNDONED ROOM

Slow back tracking of Louise sitting in the corner of room, montage overlapping the same shot of Maisy being taken.

EXT OUTSIDE SCHOOL

Wide shot of Louise as she is waiting outside school to take Maisy home

EXT STREET PATH WAY

The camera is position behind LOUISE (LEFT) MAISY (RIGHT) in a mid shot*.* The camera tracks behind them as they walk down an affluent street passing Georgian houses and expensive cars. EMILY, 16 years old wearing winter clothing is arguing with MAISY, 11 years old wearing a school uniform and a winter coat.

EMILY

You’re too young to go out on your own, you’re 11 years old. I have to do this.

MAISY

I’m old enough to walk home on my own, all my friends do it.

EMILY

Not my problem, stop being a shit and do as you’re told. Mum said walk you home, so I’m walking you home, I’m the one responsible for you getting home safely. I’m only doing it as MUM told me, I don’t give two shits what happens to you.

Tracking shot behind two girls walking down the road arguing. The young 11-year-old girl Maisy(Georgina Baker) decides to run off and leaves her sister

Older sister Louise (Emily Baker) tries’s calling her back but looses sight of her around the corner.

(Camera following Louise not Maisy).

*Continues mid shot tracking/long shot.*

Camera behind Louise who runs after her around a corner where she sees Maisy’s coat on the floor out side of an abandoned house with a door slightly opens. She walks to the door calling Maisy.

*Cut to*...

*INT ABANDONED HOUSE*

*Mid shot behind the door*

Door opens and Louise walks through

**Louise (Speaking)**

Maisy this isn’t funny come back

*Cut to*...

*INT ABANDONED HOUSE 1ST DOOR*

*Wide shot high angle looking down*

Louise is looking through the house opening every door trying to be quite but at the same time looking for her sister. She opens the last door in the house and Maisy is nowhere to be seen.

*Cut to*...

*INT INSIDE 1ST ABANDONED ROOM*

*Mid shot tripod pan*

Opens door camera pans around the room to see its open and dark she leaves closes door behind her

*Cut to*...

*INT ABANDONED CORRIDOOR*

*Close up*

She walks to next door and opens it to see if anything’s in it

*Cut to*...

*INT 2nd ABANDONED ROOM*

*Wide shot Tripod*

Room is dark and empty. Louise starts to panic and get more agitated

*Cut to*...

*INT CORRIDOOR TO STAIRS*

*Wide shot tripod*

Camera shot of Louise walking down corridor and up the stairs (panicked)

*Cut to*...

*INT CORRIDOOR TO INSIDE ROOM*

*Wide shot still to tracking (skateboard/smooth motion)*

Louise reaches top of the stairs and walks to room at the end calling Maisy’s name. Enters to see Maisy is not in any of the rooms in the house.

**Black out**

**title**